School of Planning and Architecture Newsletter

Monday 22nd October, 2018

Newsletter Title Design by: Amit Patjoshi, B.Plan 4th Year, SPA Bhopal

Weekly Highlights : 10th Foundation Day 5th Convocation

Events log (done) : Garba Night Celebration Drama Society's Inception

A DECADE OF GROWTH AND DEVELOPMENT 10th Foundation Day celebrations for the SPARTANS





Left: Dir. SPA Bhopal and Farhad Contractor Top: Student Council SPA Bhopal

 ${
m The}$ 10th anniversary of Spa Bhopal's foundation was celebrated on the 10th of October, 2018 at the campus of Indian institute of Science Education and research, Bhauri. At this day, a decade long journey of the institute was reflected and rejoiced upon by the collective whole of students, faculties and staff members. Major highlights of the day included a guest lecture by Farhad Contractor, a prominent environmentalist and ecologist whose ingenious efforts in aqua-revival of almost 200 villages across the deserts of Rajasthan inspired everyone in the amphitheatre. Another major event was the invigorating classical dance performances by our college students to balance out the overdose of professional motivations. The dance performances enthralled the audience by depicting creative traditional styles, historical events, mythical stories and infusions of classical and Bollywood. Towards the end of the event, these dance performances and the awe inspiring talk by Farhad Contractor were like mementos to our institute's community.



Farhad Contractor, the man who ripped off the societal professional norms to practically reach out to the village communities of desert ecosystems. The hour long talk by him wasn't merely a show of his works or achievements. The man verbally shook everyone in the audience to the root causes of our environmental problems. With him, were a few hundred pictures of traditional step-wells, water channels, village ecosystems, natural landscapes and majorly, how the unnecessary efforts of the so called professionals and their inhuman drawings have hampered their natural patterns and systems. Apart from all the frustrations and hindrances in villages from higher authorities, he ended the blame game by highlighting his efforts as a part of Sambhav Trust, an N.G.O..

THE GLAMOROUS AND ALLURING FACE OF THE SPARTANS Traditional dance performances which left the audience spellbound









Upcoming Events : Debate by Lit. Society Origami by Art & Craft

COMING OUT WITH A NEW SET OF THE BRIGHTEST MINDS

The 5th Convocation Ceremony

On the 11th of October, School of Planning and Architecture, Bhopal observed the 5th convocation ceremony at the IISER campus with Ar. Raj Rewal as the chief guest. The major highlights of the day were as follows: Inauguration of the ceremony with the authentic college anthem followed which was the degrees handover. Pledge by freshly passed out batches, acceptance speech, honouring the proficient gold medalists across all degree programs, introduction by chairman Vimal Patel, speeches, distribution of momentos and closing note. All in all the convocation ceremony hosted by the institute community batches served as an inspirational threshold for the passing out students and their future career paths.

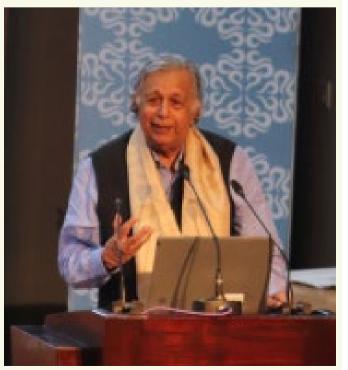


Awardees of 2018 M.Arch & M.Plan - Proficiency awards Sonali Gurung (Conservation) | Simranpreet Kaur (UD) Praseeda Mukundan (URP)

M.Arch & M.Plan - Best Thesis awards Janki Gonawala (Landscape) | Neruja Gupta (UD) | Chinmayi Srinivas (URP) M.Plan (Environmental Planning)- Preetam Patnaik

Bachelors Proficiency awards Suryamani Kumar(B.Arch) | Varun MR(B.Plan) **Best Thesis** Vishal Kumar(B.Arch) | Sahil Kulsreshta(B.Plan)

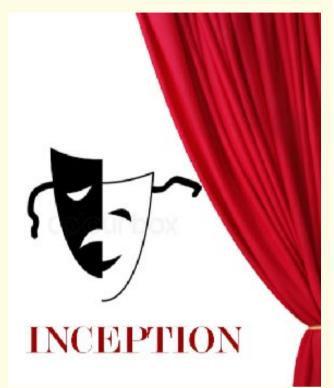
B.Arch - Suryamani kumar (All round best performance medal)



Picture Courtesy: Seelam Joshi, B.Plan 4th Year and Amudaan Vivekananda, B.Arch 3rd year, SPA Bhopal

THE INCEPTION OF THE DRAMA SOCIETY

The Students of the drama society of the institution conducted an introductory session calling it INCEPTION, where a group involved activity included all the members attending the session into directing short plays based on the roles they were asssigned through chits.

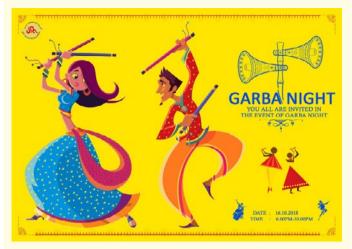


Be it the Good, the Bad, the Ugly of the retros or the 'les miserables' of the millenials, the theatricals and dramas performed by artists and the viewers and their experiences have never hindered over the history. A forced initiative is sometimes the best option to involve groups into working together, living and growing alongside a fraternity of thinkers makes people believe in happenings out of the box.



The following introduction by the drama society sets an example of how people can think out of the box, entertain and be a part of the play even if it was the first time performing or the regulars. The session created a great impact in showing the involvement of each and every individual from the society and every participant who attended the session. The event closed with little talks over the experience of the people who have attended the society and their activities to bring out a different side of the performer in the students.

THE TRADITIONAL GARBA NIGHT



The evening of 16th of October, the front court of Boy's Hostel 1 hosted the magnificent aura of 'Navratri' celebrations with a plethora of traditional 'Garba' dances by the students of SPA Bhopal. With colorful traditional attires, the charming play of Dandiya sticks and aton of festive gujarati songs; the evening was a delightful experience for everyone.



The night's celebration turned out to be delightful even with the absense of some batches. Even with a lack of cultural spaces in the campus, our community spilled over the roads of the campus transforming the front porch of the boys hostel-1 into vibrant and colorful platforms for dance and celebration. The efforts by the student council in bringing the students together into participating is still ought to see better results as we journey forth through our academic calender. The digital age generation of ours care to question too much of what is and what is not, before taking a step forth into seeing and ecperiencing moments for themselves, thus it is important to be self responsible in some occasions. Students should actively take part of the cultural events irrespective of any sorts of petty game room excuses or weekend homesickness'.



UPCOMING EVENTS IN THE COLLEGE

MONDAY | 22nd October, 2018 | DEBATE INTRODUCTION | LIT. SOCIETY

TUESDAY | 23rd October, 2018 | ORIGAMI INTRODUCTION | ART&CRAFT SOCIETY

WEDNESDAY | 24th October, 2018 | DEBATE COMPETITION | LIT. SOCIETY

SATURDAY | 27th October, 2018 | HERITAGE WALK | NASA SOCIETY

SUNDAY | 28th October, 2018 | OLD AGE HOME VISIT by PRISHA

WEDNESDAY | 31st October, 2018 | KALRAV

SPARTANS OFF TO SPARDHA INDIA'S LARGEST GAMES AND

SPORTS FESTIVAL.

SPARDHA is a prestigious event for sports and games, bringing athletes and sportsman from institutions around the nation to compete against each other. The organizers proudly announce the expected footfall being over 40,000 and still counting. This year about 250 colleges have registered and the students will be competing through 21 different events. The sports society of SPAB is taking along 60 participants from the SPARTAN community into competing against other athletes at IIT-BHU this year. The students of SPAB carry on their shoulders the pride of this institution and are looking fit and confident towards their competition ahead.

REACHING OUT : A CALL FOR YOUR THOUGHTS FOR THE

UPCOMING NEWSLETTERS

After appreciations for the pilot edition of the Newsletter, our committee is reaching out to the students, faculty members and everyone else to voice their opinions, their events, happenings, competitions, achievements and anything relevant to be published across the SPA community through the newsletter media.



Editorial team:

Karan Gupta | Kalyana Sri Harsha 2014 BARC | spanetcon@gmail.com