



## Urban Sketchwalks at Taj-Ul Masjid; Sunday Mornings by S.P.A. Bhopal



“Urban Sketching is about what you experience in the city and how you enjoy it!”

The words by Prof. Anand Wadwekar initiated the third session of urban sketching for the students of School of Planning and Architecture, Bhopal, Madhya Pradesh. The official session started off at eight in the morning with the college bus dropping off young minds near Taj-Ul Masjid for a three hour extensive walking, exploring and sketching open studio.



After an introductory interaction about scenarios, guidelines and purposes of urban sketching amongst students and the professor, everyone dispersed throughout the precinct to ink their perceptions and imaginations in their sketchbooks. Their expectations and experiences varied widely in terms of their fields and years of study.



“Sizes of sketch books vary according to the proportions of sketching and personal convenience”

“Documenting Stories  
Characters of Spaces  
Transition of Activities”

Professor Anand Wadwekar being pretty ambitious about the project talked about formalizing themes for such sessions, organizing exhibitions and how urban sketching acts as a social contribution through increasing public awareness about the surroundings. Students from the junior batches were pretty fascinated about exploring their styles or mediums of sketching and were excited to explore their city landmarks. Students from the senior batches who majorly took the collective initiative of such sessions were improving upon their perceptions, teaching their juniors to break the boundaries of typical sketch art and comparing urban sketching to other means of communication such as photography and writing.



“It’s not about the composition, it’s about the place you stand.”



“In this era of digital media consumption, you put yourself in an environment of noise, smell and tactility of streets through urban sketching.”



“There is a freedom to explore the medium. Sketching media like watercolor, ink, sketchpens, dry ink, charcoal, dry pastels. Feel free to invent your own medium.”

Quotations from the Introductory session by  
Prof. Anand Wadwekar | S.P.A. Bhopal

Photographs by  
V. Kalyana Sri Harsha | 2014 B.Arch | S.P.A. Bhopal





The session concluded with everyone collectively putting together their sketchbooks of varied sizes into a physical composition on the ground similar to a photographic collage. This opened up their personal styles of viewing the city of Bhopal to others for inspiration and a positive criticism. The college bus brought back the students to college precincts to cherish upon a well spent Sunday morning.



Sketch by Shubham Sant

TAJ-UL-MASAJID



Sketch by Shubham Sant

MADARSA TAJ-UL

Shubham Sant 2014 B.Arch

Quite Ambitious | Array of Activities | Street Activities | Architecture | People | Specific Focus | Human Activities | Dressing Sense | Style of Walking | Small Team | Hoping to Expand



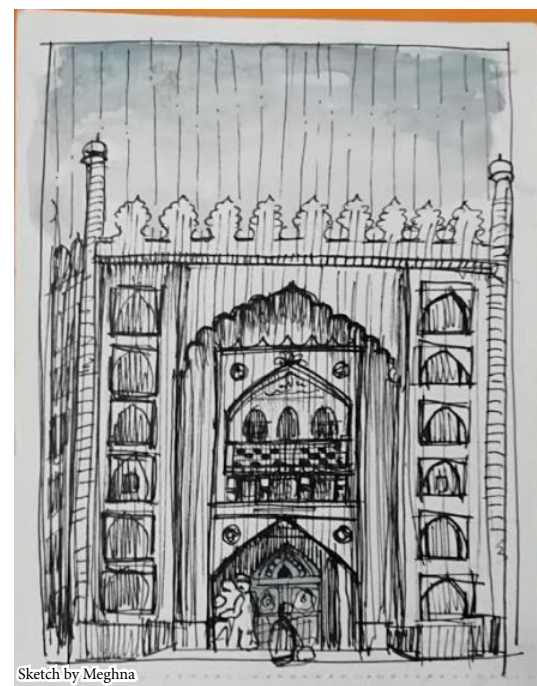
Collective Collage

Prof. Anand Wadvekar

Third Session | Arrange Exhibitions | Public Eye | Urban Sketching Themes | Gateways of Bhopal | Awareness Act | Public Awareness | Social Contribution | Regular Sessions | Grateful | Sensory Environment | Digital Environment | Optimism for Further Sessions

"It needs the intensity and spontaneity to capture the experience as quickly as possible."

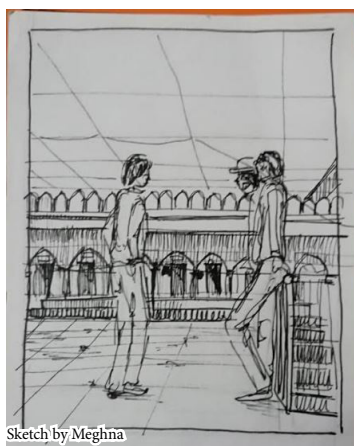
"It does not have to be detailed!  
It need not have straight lines!"



Sketch by Meghna

Abhishek Gupta 2014 B.Arch

Since Internship | Personal Fascination | Motivation | College Initiative | Approach | Academic Faculties | Resource | Bhopal Chapter | Chain of Initiatives



Sketch by Meghna



Sketch by Taruna



Sketch by Anmol

Anmol Bhargava 2014 B.Arch

Collective Efforts | Different Batches | Different Perspectives | Vertical Studio | Knowledge | Mutual Exchange | Sundays Utilized Efficiently



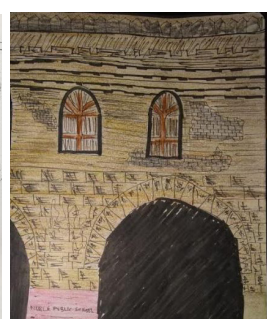
Sketch by Saavi

PNS Surya 2016 B.Arch

Guidance of Art | Story Capturing | Emotions Imparting | Motion Depiction | Through Strokes | Styles of Sketching | Personal Identity



Sketch by Trishita



Sketch by Aqmar Samil



Sketch by Soha



Sketch by Navya



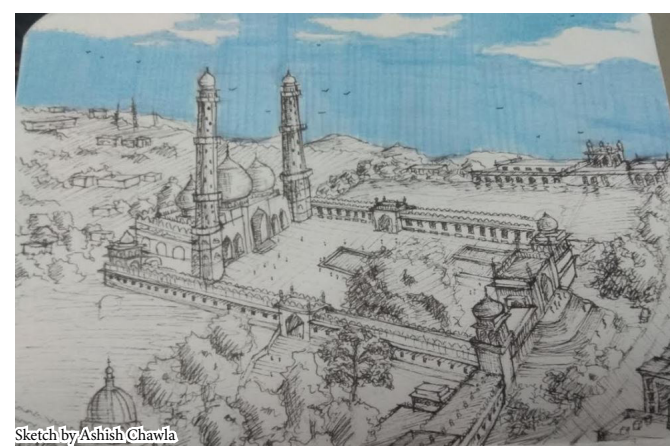
Sketch by Saavi



Sketch by Aqmar Samil

Trishita 2017 B.Arch

Literal Sketching | Grids and Rules | Discovery | New Forms | Scribblings



Sketch by Ashish Chawla

Simon George and Azil Mohammad 2014 & 2015 B.Arch

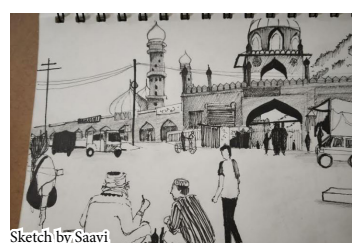
Comparison with Photography | Same View | Different Perspectives | Manipulation | Imaginations | Addition to Sketch | Importance for Architects | Texture and Materials | Urban Lines and Colors | Sandstone | Taj-ul Masajid | Spatial Understanding | Consistency | Sharing | Positive Criticism



Sketch by Meghna



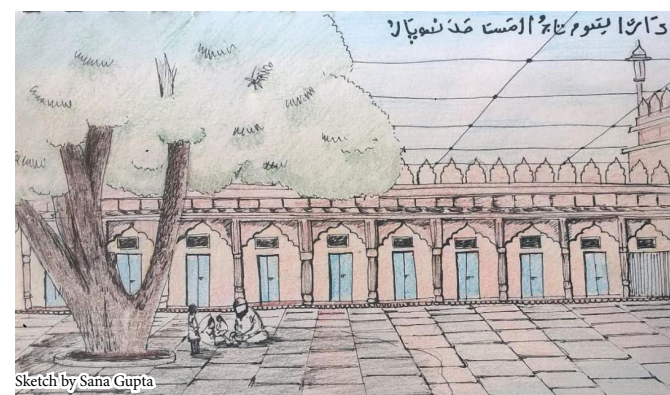
Sketch by Trishita



Sketch by Saavi

Arushi Singhal 2015 B.Arch

Essence of City | Collection of Perspectives | Not an Exercise | Fun Experience



Sketch by Sana Gupta

Stuti Bhardwaj 2015 B.Arch

Fascination | Urban Elements | Street Elements | Streetlights | Transformers | Light Poles | Break Hesitations | Creative Freedom | Explorations